

American History I (HIST 1301) 2A4

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- Demonstrate Personal Responsibility - ability to connect choices, actions, and consequences to ethical decision-making.

INSTRUCTOR CONTACT INFORMATION

Instructor: Cassandre Broussard

Email: crdurso@eagle.lit.edu

Office Phone: I do not have an office phone

Office Location: I am not on campus



**LAMAR INSTITUTE
OF TECHNOLOGY**

Office Hours: Virtual office hours MWF 1:40 – 2:30 Tues/Thur 10:00 – 11:00

REQUIRED TEXTBOOK AND MATERIALS

A digital copy of the textbook will be provided to students on blackboard. Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on blackboard if a student cannot locate a film.

ATTENDANCE POLICY

You should check your email and Blackboard daily for any messages, announcements or updates in the course. Since this is an online course, digital communication is a necessity. Assignment and exam due dates should be noted and adhered to for you to succeed in this course.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
	The New World	Chapter 1	Quiz, Journal – 9/27
	Colliding Cultures	Chapter 2	Quizzes – 10/4
	British North America	Chapter 3	Quiz, Discussion – 10/11
	Colonial Society	Chapter 4	Quizzes – 10/18
	Unit Exam	Chapters 1 – 4	10/18/26
	Rough Draft Assignment		10/18/26
	The American Revolution	Chapter 5	Quiz, Journal – 10/25
	A New Nation	Chapter 6	Quizzes – 11/1
	The Early Republic	Chapter 7	Quiz, Journal – 11/8
	The Market Revolution	Chapter 8	Quizzes – 11/15
	Unit Exam	Chapters 5 – 8	11/15/26
	Final Cultural Artifact Assignment		11/15/26
	Democracy in America	Chapter 9	Quizzes – 11/22
	The Sectional Crisis	Chapter 13	Quiz, Journal – 11/29
	Civil War	Chapter 14	Quiz, Assignment – 12/9
	Reconstruction	Chapter 15	Quiz, Discussion – 12/9
	Unit Exam (Final)	Chapters 9, 13, 14, 15	12/9/26

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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1. **Exams 40%** of final grade
2. **Rough Draft Assignment 10%** of final grade
3. **Final Cultural Artifact Assignment 20%** of final grade
4. **Weekly Assignments/Participation/Attendance 30%** of final grade

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Cultural Artifact rough draft and final assignments:

These assignments weigh heavily on your grade. For that reason, there is a late window for submission. For those assignments, you may submit up to 5 days late, but there is a 10-point penalty for each day past the due date.

Exams:

Exams will be open for the duration of the semester to allow for makeup.

Weekly Assignments:

All assignments that fall into the weekly assignment category are due on their due date and will lock. This is due to the need for manual grading, and to ensure prompt grading and return of the assignments to students. Please be mindful of those dates.