

COMPOSITION 1 (ENGL 1301 2G4)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing.

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

INSTRUCTOR CONTACT INFORMATION

Instructor: Cori Robinson-Gregg

Email: crobinsongregg@lit.edu

Office Phone: 4092420984

Office Location: Remote – by virtual appointment only

Office Hours: By appointment

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the Internet.

OER: Loucks, Christina M, et. al, *English 1010 Composition 1*, 2nd Edition, Columbia State Community College, 2024.

The instructor will provide information for supplemental required reading resources.



**LAMAR INSTITUTE
OF TECHNOLOGY**

ATTENDANCE POLICY

This is a virtual class. Students are required to attend and engage remotely. There are no in-person class meeting times for this class. Additionally, students are expected to check Blackboard and their LIT e-mail daily. Students are required to engage in class and participate in regular discussions and assignments to receive full credit. Students who do not engage with the class daily will fall behind.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	ASSIGNMENTS
13 Week Course		
Week One: 9/21-27	Intro: icebreakers and discussion (Reflection 1) Lecture 1: Course Orientation, Plagiarism and Syllabus overview MLA Formatting Email Etiquette Grammar: overview Parts of Speech	Due Wed, Sept 23 by midnight -Icebreaker Discussion post, replies due 9/24 Due Mon, Sept 28 by midnight -Reflection 1/MLA -Plagiarism Statement and Quiz -Email Etiquette Assignment due -Grammar Lesson and Pretest

Week Two: 9/28-10/4	Week 2 Lectures and Notes • MLA Formatting/ citation MLA Writing Assignment – • Sampling • Brainstorming • Pre-writing • The Writing Process - Outlining Grammar: Parts of Speech Essay 1 Overview and Brainstorming and outline	Due Wed, 9/30 by midnight -Reflection 2 -Know Your Why Discussion and Brainstorm - Grammar Quiz 1 Due Monday, 10/5 by midnight - Essay 1: Narrative Descriptive Essay Brainstorming - Essay 1: Narrative Descriptive Essay Outline
Week Three: 10/5-10/11	Week 3 Lectures • Rough Draft Notes • Descriptive Essays Class activities and Practice Grammar: • Comma Splices. • Commonly confused words	Due Wed, 10/7 by midnight -Reflection 3 - Essay 1: Narrative Descriptive Essay Rough Draft Due Monday, 10/12 by midnight -Peer Review
Week Four: 10/12-10/18	<u>Week 4 Lectures</u> • Introductions and Conclusions • Peer Review • Proofreading • and Final Draft Instructions The Writing Process - Essay 2 1. Prewriting 2. Research - Evaluating Sources, Citation Student Conferences (in class)	Due Wed 10/14 by midnight - Essay 1: Narrative Descriptive Essay Final Draft Reflection 4 -Grammar Quiz 2 Due Mon, Oct 19 by midnight -Grammar Quiz 3 -Topic Proposal -What's the Best Thesis? - Reflection 5

	Grammar: • Comma Splices. • Commonly confused words 2	- Essay Comparison Discussion -Remediation as needed
Week Five: 10/19-25	Week 5 Lectures - Intext Citations, Quotes, Works Cited -Thesis Writing - Summaries - Direct Quotes The Writing Process - Essay 2 - Prewriting (Research, Brainstorming) - Drafting Grammar: Active and Passive Voice Second Person	Due Wed, Oct 21 by midnight. -Essay 2: Research Essay Outline with Works Cited -Reflection 6 Due Monday, Oct 26 by midnight -Reflection 7 - Grammar Quiz 4 -Essay 2: Research Essay Rough Draft
Week Six: 10/26-11/1	Week 6 Lectures • Fallacies in Writing • Citation • 7 Cs of Effective Writing The Writing Process - Essay 2 - Revising and Editing Grammar: Comma Usage Quotes and Italics	Due Wed, Oct 28 by midnight - Reflection 8 -Peer Review - Grammar Quiz 5 Due Monday, 11/2 by midnight -Proofreading -Essay 2: Research Essay Final Draft -Reflection 9 - Writing Center Extra Credit

Week Seven: 11/2-11/8	Week 7 Lectures • Library Intro • Persuasive Essay Organization/tips/guidelines • Citation In-Class Exercise: Database Research	Due Monday, Nov 9 by midnight - Persuasive Research Discussion Board -Practice Citing -Reflection 10 -Topic Proposal -Remediation Opportunity if needed - Grammar Assignment and practice
Week Eight: Nov 9-15	Week 8 Lectures • Persuasive Essay Tips • Library Usage	Due Monday, Nov 16 by midnight -Essay 3: Outline with works cited - Research Update - Grammar Quiz 6 -Reflection 11
Week Nine Nov16-22	Week 9 Lectures • Rhetorical Elements Essay Workshopping	Due Monday, Nov 23 by midnight - Essay 3: Rough draft -Reflection 12
Week Ten: Nov 23-25 Thanksgiving Break Nov 26-27	Week 10 Lectures • Rhetorical Element • -In-Class Exercises: Research Essay Topic Discussions, Revising a Research Essay -Research Essay Workshop and Tutoring Sessions	Due Wed, Nov 25 by midnight -Peer Review - Reflection 13

Week Eleven: Nov 30-Dec 7	Week 11 Lectures • Counterclaim and Rebuttal Grammar: Review	Due Monday, 12/8 by midnight - Proofreading Activities - Essay 3: Final Draft - Extra Credit Reflection
Week Twelve: Dec 8-9	Weekly Lecture Notes • Review of Skills and Organizing -Final Exam Workshop and Tutoring Sessions Final Exam	Final Exam Essay Due 12/9

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Short Writing Assignments 15%
- Daily Assignments 15%
- Narrative Essay 10%
- Professional Research Essay 15%
- Persuasive Research Paper--Common Assignment 20%
- Final Exam 15%

Total 100%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimumcomputer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed

disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email

specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

**The use of AI for this course for anything other than minor grammar aid is prohibited with the consequence of earning a zero on an assignment with no opportunity to resubmit. This is a writing class and course objectives dictate that students must be able to fulfill these objectives without the aid of generative predictive text programs such as ChatGPT. All submissions unless explicitly stated by the instructor must be verifiable and original from the mind of the student. Some assignments may require quotations and proper citation from approved sources. You can read more about appropriate representation of outside sources in the following sections.*

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Due dates are subject to change with proper notification ahead of time.

I do not allow students to retake assignments.

Communication: I will respond to e-mails within 24 hours during the week and within 48 hours over the weekend. Typically, I will only respond to e-mails during regular business hours.

Special Populations: If a student requires accommodations while on LIT campus, they must contact the Special Populations office in Student Services. If a dual credit student has accommodations through their school's special populations office, they must still contact LIT's Special Populations office at specialpopulations@lit.edu.

Plagiarism/Cheating: Academic Dishonesty is an infraction that Lamar Institute of Technology and I take seriously. Most colleges expel cheating students. Examples of academic dishonesty include but are not limited to:

Directly copying a source into an essay without citing the original source.

Paraphrasing a source without citing the original source.

Self-plagiarism: submitting a piece of writing that's already received credit in another course.

Paying someone to complete an assignment, having a friend or family member complete an assignment, or using Artificial Intelligence to write a paper. If a paper has a student's name on it, I expect to see that student's original work.

Making minor changes to an original source while still retaining up to 75% of the structure of the sentence.

Using AI (ChatGPT, Claude, any AI bot, or artificial intelligence learning tools that can mimic student produced work) to write any part of the content of your essay (unless specifically instructed) is considered academic dishonesty and will receive consequences in congruence with plagiarism or academic dishonesty consequences upon investigation. Student essays may be investigated through one or a combination of the following programs: Grammarly, ZeroGPT, GPTZero, Quillbot, and CopyLeaks. Any AI detection will result in an invitation for conversation with the instructor since this instructor understands that positive detection is not a guarantee of plagiarism; however, saving notes and showing research can aid in providing necessary documentation to combat flagged work. Please feel free to reach out to your instructor if you feel that further discussion is required. This professor values your voice and encourages students to strive for progress, not perfection.

Taking a quiz or test with another student, giving the answers to a quiz or test to another student, or Googling the answers to the quiz or test. My quizzes are not open-book quizzes. Students are only allowed the notes they have taken over an assignment during a quiz.

If I receive a paper that requires a works cited page and in-text citations but does not feature either of those criteria, I will give the paper a zero.

How to Know If Something Is Not Plagiarism: Generally, plagiarism only covers things that are not general knowledge. If a student makes the claim that the sky is blue, then they do not have

to cite where they got that information, because it is something that 90% of the world already knows. However, if a student describes *why* the sky is blue, they have to cite their source, since that is not common knowledge.

How to Avoid Plagiarism: First, students should practice good paraphrasing and rewrite sentences *in their own words*. Part of the course will be discussions, assignments, and videos over good paraphrasing. Also, when students turn in their assignments, they should get a visible score from SafeAssign. SafeAssign is not perfect, and I have found plagiarism in papers with as low as a 10% score. If a paper flags anything in SafeAssign, a student must rewrite and resubmit the paper until the percentage is at zero.

Late Work: Late work for this class is accepted for 50% penalty. Any assignment turned in late will receive up to a 50%, up to professor's discretion. In very rare and extreme cases, if you feel that you must request an extension, it must be requested at least 24 hours before the assignment is due in order to be considered, although no guarantees are promised. Be prepared to show documentation if requested. It is important that students not get behind in a class. Typically, if a student gets in the habit of turning in all assignments within the first three weeks, they can build that habit for the rest of the class. No late work will be accepted after the last day of class.

Make-Up Work: I can make accommodations on deadlines for extenuating circumstances (family emergencies, sickness, mental health, chronic health issues, etc.). However, communication is necessary in these circumstances. I need to know at least 24 hours before a deadline if a student cannot complete an assignment on time. Upon evaluation of case by case circumstances, a new deadline may be determined in advance if approved by the instructor. If a student asks for more time on an assignment the day before or the day it is due, I will not grant their request. Be prepared to show documentation if requested.