

American History I (HIST 1301.9J1)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Face to Face

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economics, and creation of the federal government.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.
3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

INSTRUCTOR CONTACT INFORMATION

Instructor: Sonya L Moore

Email: slmoore1@lit.edu, or sonya.moore@Jasperisd.net

Office Phone: 1 409-382.1020 ext 449

Office Location: Rm 204, DETCCA Bldg., Jasper, TX

Office Hours: Mon: 11:30pm – 2:00pm
Tue: 11:30pm – 2:00 pm
Wed: 11:30pm – 2:00pm
Thur: 11:30pm – 2:00 pm

REQUIRED TEXTBOOK AND MATERIALS

A digital copy of the textbook will be provided to students on Blackboard.

Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on Blackboard if a student cannot locate a film.

Approved: **Initials/date**



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ATTENDANCE POLICY

Students must attend class every scheduled class day. The instructor counts attendance using Starfish every scheduled class day. The instructor allows two unexcused absences; however, any absences beyond the two unexcused absences will affect the student's attendance grade (20% of the total grade). If the student is tardy to class, the student is counted as being late. If the student leaves class early, without prior notice to the instructor, then the student will be counted as absent for that day.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

Week	Assignments	Research	Location
1 08/24 – 08/28/26	• Read the Syllabus & discuss. Read Ch. 1 & the Primary Source(s) for <i>The New World</i> Take the Lecture quiz in class on Aug. 28th in class. Take the Primary Source Quiz (Online, Due Sunday Aug. 30 th at midnight.	Look over list of acceptable historical movies & discuss. • Pick your movie. Title due Friday 09/04. Watch movie and take notes: storyline, acting, advancement of plot, visuals, ending. Discuss secondary sources & footnotes.	Online Unit 1 Folder
2 08/31 – 09/04/26	Read Chapter 2 & the Primary Source(s) for <i>Colliding Cultures</i> . Take the Lecture quiz in class on Fri. Sept. 4 th & Primary Source Quiz (Online, <u>Due Sunday, Sept. 6th at 12AM.</u>	Begin: 1.research on movie. 2. research on era when movie was written and filmed. 3. answering questions on research sheet.	Online Unit 1 Folder
3	• Read Chapter 3 & the Primary Source(s) for <i>British North America</i>.	Continue research.	Online Unit 1 Folder

09/07 – 09/11/26	Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, Sept. 11th at midnight</u>)	Answers to all movie questions due 10/07.	
4 09/14 – 09/18/26	Read Chapter 4 & the Primary Source(s) for <i>Colonial Society</i> . Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, Sept. 20th at 12AM.</u>)	Continue research & notes. Consider watching movie a 2 nd time to see how your viewpoint or ideas may have changed. Take notes.	Online Unit 2 Folder
5 09/21 – 09/25/26	Review Unit I Take Unit I quiz in class on Friday Sept 25th.	Continue research & notes. Discuss Chicago Style & footnotes: content & form.	Online Unit 2 Folder
6 09/28 – 10/02/26	Read Chapter 5 & the Primary Source(s) for <i>American Revolution</i> . Take the Lecture & Primary Source Quizzes (Online, Due Sunday, Oct. 4 th at 12AM)	Continue research & notes. All movie questions are due 10/07. Rough draft essay due 10/21.	Online Unit 2 Folder
7 10/05 – 10/09/26	Read Chapter 6 & the Primary Source(s) for <i>A New Nation</i> Take the Lecture & Primary Source Quizzes (Online, Due Sunday Oct. 4 th at 12 AM)	All movie questions are due 10/07 Work on rough draft of essay. Due 10/21	Online Unit 2 Folder
8	Read Chapter 7 & the Primary Source(s) for		Online Unit 2 Folder

10/12 – 10/16/26	<i>The Early Republic.</i> Take the Lecture & Primary Source Quizzes (Online, Due Sunday Oct. 11th at 12AM)	Work on rough draft of movie essay.	
9 10/19 – 10/23/26	Read Chapter 8 & the Primary Source(s) for <i>Market Revolution.</i> Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, 10/18</u> at 12AM)	Work on rough draft of movie essay.	Online Unit 2 Folder
10 10/26 – 10/30/26	Review Unit II exam materials. Unit II exam in class on Friday Oct. 30th	Due Wednesday 10/21: Rough Draft Essay.	Online Unit 2 Folder
11 11/02 – 11/06/26	Read Chapter 9 & the Primary Source(s) for <i>Democracy in America</i> Take the Lecture & Primary Source Quiz (Online, <u>Due Sunday, Nov. 8th</u> at 12AM).		Online Unit 3 Folder

12 11/09 – 11/13/26	Read Chapter 13 & the Primary Source(s) for <i>Sectional Crisis</i> Take the Lecture & Primary Source Quiz (Online, <u>Due Sat., Nov.14th at 12AM</u>)	Final Draft Movie Essay Due: Wed. 11/18	Online Unit 3 Folder
13 11/16 – 11/20/26 No class 11/23-27	Read Chapter 14 & the Primary Source(s) for <i>The Civil War</i> Take the Lecture & Primary Source Quiz (Online, <u>Due Mon., at 11/21 at 12AM</u>)	Final Draft Movie Essay Due: Wed. 11/18	Online Unit 3 Folder
14 11/30 - 12/04/26	Read Chapter 15 & the Primary Source(s) for <i>Reconstruction</i> Take the Lecture & Primary Source Quiz (Online, <u>Due Mon., 12/5 at 12AM</u>)		Online Unit 3 Folder
15 12/07 – 12/11	Review Unit III materials Wed. 12/10: Unit III Exam- Thurs. 12/11:Final Exam		Online Unit 3 Folder

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

1. Exams (Three)	40% of final grade
2. Rough Draft Assignment	10% of final grade
3. Final Cultural Artifact Assignment	20% of final grade
4. Weekly Assignments/Participation/Attendance	30% of final grade

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. QUIZZES: Students will take quizzes **online**. There are two types of quizzes: **primary source reading quizzes** and **lecture review quizzes**.

a. **Primary source reading quizzes:** These quizzes are worth **10 points each**, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

b. **Lecture review quizzes:** These quizzes are worth 10 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

c. Students who miss assignments (like quizzes) cannot make up the assignment unless the student had a documented sickness or a documented school-related absence. The student must receive **permission** from the instructor to makeup a missed assignment.

d. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites.

2. EXAMS: study material for the exams will come primarily from the **recorded lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **100 points total**.

a. Students who miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam.

b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using sources like Wikipedia to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.**

3. **CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled (or earlier). Students are **required** to check the “SafeAssign” box so that their assignment is checked for **plagiarism** through the online software.

a. There are a **list of approved films in the “Cultural Artifact” assignment folder** for the class. The student gets to pick **ONE** film out of the two that they want to watch for the assignment. If a student has a film they would like to pick that isn’t on the approved list, it must be first approved by the instructor. There are two portions to this assignment: a **rough draft assignment** and then the **final submission of the assignment**. The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment.

b. Students **can** submit their assignment **late**; however, there is a **10-point deduction for each 24-hour day that the assignment is turned in late** (this includes weekends). **The instructor will not accept the assignment after 3 days past the due date**. Students will receive a **zero** for the assignment if they do not turn in the assignment or try to turn it in more than 3 days past the due date.

c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes:

- not properly citing quotes from the movie or a secondary source (critic),
- only slightly changing the words of sentences that are not the intellectual property of the student,
- copying a previous student’s assignment, or
- improperly using sources from the internet.

The student should not use ANY internet sources to help them with this assignment (unless the student needs information on the author). **If the student plagiarizes on the assignment, the student will receive a zero for the assignment**. The online software will show some plagiarism on the assignment, especially if you use quotes from the movie. Just make sure you are properly citing the quote with page numbers and quotation marks.