

American History I (HIST 1301.9W1)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- Demonstrate Personal Responsibility - ability to connect choices, actions, and consequences to ethical decision-making.

INSTRUCTOR CONTACT INFORMATION

Instructor: Britton Peveto

Email: bpeveto@bmtisd.com

Office Phone: N/A

Office Location: 310



**LAMAR INSTITUTE
OF TECHNOLOGY**

Office Hours: 7:30 am-8:30 am

REQUIRED TEXTBOOK AND MATERIALS

A digital copy of *The American Yawp: Vol I* will be provided to students on blackboard. Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on blackboard if a student cannot locate a film.

ATTENDANCE POLICY

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
By end of Week 1	Unit 1 - Pre-Columbian Societies to 1607	Syllabus and Course Requirements	Primary Source Activity Packet 1
TEST 1			
Week 2	Unit 2 - Southern Colonies, Northern Colonies		Primary Source Activity Packet 2
Week 3	Colonial Life Test 2		Primary Source Activity Packet 3
Week 4	Unit 3 - French and Indian War, Causes of Revolution, Articles of Confederation		Primary Source Activity Packet 4
Week 5	Washington/Adams Test 3		Primary Source Activity Packet 5

Week 6	Unit 4- Jefferson/Madison/Monroe		
Week 7	Market Revolution, Social Reforms		Primary Source Activity Packet 6
Week 8	Cultural Artifact Writing		Rough Draft Prompt Due
Week 9	Jackson		Primary Source Activity Packet 7
Week 10	Test 4		Primary Source Activity Packet 8
Week 11	Manifest Destiny/ Slavery		
Week 12	Outbreak of Civil War/ Civil War		
Week 13	The Civil War		Primary Source Activity Packet 9
Week 14	Reconstruction		Final Paper Due
Week 15	Final Exam		Primary Source Activity Packet 10

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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1. **Exams 40%** of final grade
2. **Rough Draft Assignment 10%** of final grade
3. **Final Cultural Artifact Assignment 20%** of final grade
4. **Weekly Assignments/Participation/Attendance 30%** of final grade

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at

www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

CULTURAL ARTIFACT ASSIGNMENT

Students will turn in their rough draft assignment and their final submission for the Cultural Artifact assignment to Blackboard on the due date scheduled (or earlier). Students are **required to check the “SafeAssign” box so that their assignment is checked for plagiarism through the online software.**

a. There is a **list of approved films in the “Cultural Artifact” assignment folder** for the class. The student gets to pick **ONE** film out of the two that they want to watch for the assignment. If a student has a film they would like to pick that isn't on the approved list, it must be first approved by the instructor. **There are two portions to this assignment: a rough draft assignment and then the final submission of the assignment.** The Rough Draft assignment is not a typical rough draft of your final paper. It is a question-and-answer assignment.

b. Students can submit their assignment late; however, there is a **10-point deduction** for each 24-hour day that the assignment is turned in late (this includes weekends). The instructor will not

accept the Cultural Artifact assignment after the due date. Students will receive a zero for the assignment if they do not turn it in.

c. **Plagiarism will not be tolerated.** All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's assignment, or improperly using sources from the internet. **If the student plagiarizes on the Cultural Artifact assignment, the student will receive a zero for the assignment.** The online software will show some plagiarism on the assignment, especially if you use quotes from the book. Just make sure you are properly citing the quote in accordance with Chicago style.

d. Rough Draft Prompts/Final Papers will be graded within a week of their submission.