

Art Appreciation (ARTS 1301 8B3)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Teamwork - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

INSTRUCTOR CONTACT INFORMATION

Instructor: Clinton Rawls

Email: jcrowls@lit.edu

Office Phone: (409) 247-5415

Office Location: Technology Center Room 227



**LAMAR INSTITUTE
OF TECHNOLOGY**

Approved: **Initials/date**

Office Hours: MWF 9:00 – 11:00; TR 11:00 – 1:00

REQUIRED TEXTBOOK AND MATERIALS

No textbook required. All course materials relevant for the assignments and tests will be provided by the instructor in the form of lecture notes and videos. Students are expected to have their own access to a computer or other appropriate method for accessing the course materials, creating assignments, and submitting work appropriately.

ATTENDANCE POLICY

Regular attendance and meaningful engagement are necessary for successful completion of this course. Students are expected to attend all scheduled class meetings, arrive on time, and remain for the duration of each class period. Repeated tardiness, early departures, or failure to remain meaningfully engaged may be recorded as absences at the instructor's discretion.

Absences may negatively affect daily work, assignment completion, and overall course performance. After five unexcused absences, students may be subject to academic penalties, which may include point deductions on assignments and a reduction in the maximum possible final course grade. Continued unexcused absences beyond this threshold may significantly limit a student's ability to successfully complete the course and may result in automatic failure.

Attendance requires both physical presence and meaningful engagement. Students who are present but not meaningfully engaged, including sleeping, persistent non-course-related use of electronic devices, or disruptive behavior, may be marked absent.

Absences due to documented medical or personal emergencies will be excused and will not count toward the absence total. Absences for religious observances will be respected in accordance with college policy. Absences for sudden emergencies can also be excused at the instructor's discretion. Students are responsible for notifying the instructor in advance whenever possible and for submitting required documentation within a reasonable timeframe.

The instructor reserves the right to evaluate attendance-related concerns on a case-by-case basis in accordance with institutional policy.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR (Due Dates Subject to Change)

DATE	TOPIC	READINGS (Due on this Date)	ASSIGNMENTS (Due on this Date)
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9/4/26	Plagiarism Lesson	Avoiding Plagiarism Lesson Slides	Plagiarism Quiz
9/11/26	Unit One Test	Unit One Lesson Slides	Exam – The Purpose and Function of Art
9/11/26	Unit One Assignment	How To Video	Slide Presentation – The Six Purposes of Art in My Life
10/9/26	Unit Two Tests	Unit Two Lesson Slides	Exams – Earliest Art to the Bronze Age; Classical and Medieval West; Renaissance and Baroque
10/9/26	Unit Two Assignment	TED Talk – Inside Out; TED Talk – Why Art is a Tool for Hope; How To Video	Response Paper – Can Art Change the World?
10/30/26	Unit Three Tests	Unit Three Lesson Slides	Exams – Traditional Asian Art; The Islamic World; Africa, Oceania, and the Americas
10/30/26	Unit Three Assignment	How To Video	Slide Presentation – Art & Identity
11/20/26	Final Project (Core Assessment)	How To Video	Slide Presentation – Art & Artist
12/4/26	Unit Four Tests	Unit Four Lesson Slides	Exams – Late 18 th and 19 th Centuries; Late 19 th to Early 20 th Century; Between World Wars; Postwar, Postmodern, and Global Art
12/4/26	Extra Credit	TBD	TBD

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Grades - 15%
- Midterm Project - 15%
- Exams - 50%
- Final Project (Core Assessment) - 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

CONTACT PROCEDURES

The preferred method of contact is through Blackboard Messages or LIT email. When messaging, please be detailed so that questions and concerns may be addressed quickly and properly. Please be respectful in all correspondence.

Please allow up to 24 hours for a response during the work week. Messages written on the weekend may not receive a response until the next work day. If you do not receive a response within this time frame, please don't hesitate to contact me again, or try another method of outreach to best ensure I can help you.

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, AI, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

Plagiarism includes both a failure to cite sources/quotations and passing another's words off as your own. Using AI to wholly or near wholly write assignments in this course is unacceptable and may result in a zero for an assignment. Assignments in this class are about you and are graded on the strength of your own ideas and response, so the work must be original and unique.

If AI abuse is suspected on an assignment, this will be investigated thoroughly. Students are required to submit a link to their original files with full editor access for analysis. The student

will also be contacted for a face-to-face or virtual (camera on, hands visible) meeting to discuss the assignment and the student's methodology. If a student does not grant file access or does not attend the required meeting, a zero may be automatically rendered on the assignment.

If students do use AI programs to help them write their work, this can be acceptable, so long as the core ideas, experiences, and responses are unique to the student. In cases like this, if AI abuse is suspected, students are encouraged to export their prompt history to determine how much of the submitted work is truly their own.

If a student commits academic dishonesty, namely plagiarism or AI abuse, then restrictions and special conditions may be placed on a student's later assignments. These conditions may include further documentation at the time of submission, hand-written and proctored assignments, oral defenses, collaborative writing sessions with the professor, restrictions on topics and subject matter, etc. What method(s) will be used will be decided by the professor on a case-by-case basis. Students are expected to meet these conditions or they may receive a zero automatically on the assignment in question.

REUSE OF PREVIOUS WORK

Students may not resubmit, reproduce, or substantially reuse previous work, either in whole or in essence, for credit on a separate assignment. This includes work previously submitted in this course, another course, or at another institution, as well as the reuse of substantial portions of a previous assignment's writing, analysis, research, structure, or other original content. Some overlap in subject matter, personal experience, interests, themes, or ideas may be appropriate, particularly when assignments invite students to draw upon their own lives and experiences. Likewise, returning to a subject explored in another course may sometimes be appropriate when the new assignment represents substantially new work and independently fulfills the purpose and requirements of the current assignment.

For best practice, ask the professor to approve topic(s) prior to deadline. If a proposed assignment overlaps in any meaningful way with work previously submitted for academic credit, students must consult the professor in advance and receive approval. The professor will determine on a case-by-case basis whether the proposed work is sufficiently original and distinct to satisfy the objectives of the current assignment and what, if any, acknowledgment or citation of the earlier work is required.

Changing wording, reorganizing material, expanding or shortening a previous assignment, or adding some new material does not by itself make previously submitted work a new assignment. Unless prior approval has been granted, each submission must stand on its own as a distinct academic work demonstrating new engagement with the specific assignment. Failure to disclose or appropriately document substantial reuse of previous work may result in deductions under applicable grading criteria and, when warranted, may be addressed under the college's academic integrity policies.

GRADING

For all assignments, rubrics are provided as well as “How To” videos to demonstrate examples of how best to succeed. The most important thing to me is your own ideas and response. If your work is honest, you can and should succeed, and I will work with you to ensure that.

I encourage all students to show me their work early before the deadline for pre-grading and advice. This is to help the student earn the best grade possible, strengthen their voice, and ensure success. Due to the volume of students, I may only have time to review your work once before the deadline. Be respectful of your professor’s time and the needs of other students.

Unless otherwise specified, each assignment must be uploaded to the appropriate Blackboard link by 11:59 pm on the due date. Assignments turned in after the due date will be considered late and may be subject to grade penalties (see below).

Please allow up to one week after the deadline for assignments to be graded, or up to two weeks during long holidays. If an assignment is accepted late or a redo is allowed, this will be graded at the professor’s nearest convenience after all outstanding grades submitted on time are completed.

LATE WORK AND GRADE REDO POLICY

Automatic zeroes are rendered for missed assignments. If you miss a deadline, contact me immediately and I will work with you to turn the grade around. Preferably, contact me and send your work in the same message. If a deadline is missed, the student will have one week to submit the assignment which will be accepted with a small point penalty. Late work submitted after this window will only be accepted at the instructor’s discretion and may receive a larger point penalty.

If a student fails or misses a major assignment except for the final project, the student will have one week to contact the professor and request a redo. This redo will incur a small point penalty and will only be accepted at the instructor’s discretion. Repeated offenses such as frequent late work or multiple cases of academic dishonesty may render this privilege null and void.

When calculating final grades, I do tend to round up if a student is very close to the next letter grade, though this is not guaranteed. If a late point penalty keeps a student from achieving a higher letter grade, all or some of the penalty may be rescinded to round up the student’s grade.