

Introduction to Sociology (SOCI 1301-2B1)



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor:	Thadius A. Batiste, M.A.
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Office Location:	Technology Center
Office Hours:	MWF: 11:00 AM – 01:00 PM T: 09:00 AM – 11:00 AM TR: 09:00 AM – 11:00 AM

CREDIT

3 semester credit hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

Complete the Online Orientation and answer yes to 7+ questions on the Online Learner Self-Assessment: <http://www.lit.edu/depts/DistanceEd/OnlineOrientation/OOStep2.aspx>.

Course Description

The scientific study of human society including ways in which groups, social institutions, and individuals affect each other. Causes of social stability and social change are explored through the application of various theoretical perspectives, key concepts, and related research methods of sociology. Analysis of social issues in their institutional context may include topics such as social stratification, gender, race/ethnicity, and deviance.

Course Objectives

Upon completion of this course, the student will be able to:

1. Compare and contrast the basic theoretical perspectives of sociology.
2. Identify the various methodological approaches to the collection and analysis of data in sociology.
3. Describe key concepts in sociology.
4. Describe the empirical findings of various subfields of sociology.
5. Explain the complex links between individual experiences and broader institutional forces.

Core Objectives

1. Critical Thinking: To include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
2. Communication: To include the effective development, interpretation, and expression of ideas through written, oral, and visual communication.
3. Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Required Textbook and Materials

1. Conerly, T. R., Holmes, K., & Tamang, A. L. (2021). *Introduction to Sociology 3e*. Houston, TX: OpenStax.
<https://www.oercommons.org/courses/openstax-4/view>
2. Access to media/video files via YouTube, Netflix, Hulu, etc.
3. A laptop, computer, tablet, or iPad, and consistent and reliable internet access.

Course Outline

- I. Welcome to Sociology
 - a. Overview of Materials
 - b. Definitions and objectives
- II. An Introduction to Sociology in The Global Age
 - a. The Sociological Perspective or Imagination
 - i. The Changing Nature of the Social World – and Sociology.
 - ii. Thinking about and researching the Social World – classical sociological theory, theorist, and sociological research.
 1. Culture – Material and Nonmaterial
 2. Socialization and Interaction – The process of learning to be human
 3. Organizations, Societies, and The Global Domain – Groups in Society
- III. Social Groups and Social Problems in Society
 - a. Deviance and Crime – Shifting Definitions of Deviance.
 - b. Social Stratification in the United States and Globally – Rankings of Property, Power and Prestige
 - c. Race and Ethnicity – Recognizing Racism in Society
 - d. Gender and Sexuality – Gender Diversity, Femininities and Masculinities, Sexuality
- IV. Social Institutions
 - a. Families
 - b. Education and Religion
 - c. Politics and the Economy
 - d. The Body, Medicine, Health and Health Care
 - e. Population, Urbanization, and The Environment
- V. Social Change, Social Movements, and Collective Actions

ASSESSMENT:

- 1) **Exams & Quizzes:** Students will be assessed on their knowledge and understanding of the material through quizzes and examinations. **There are five quizzes and three exams** in this course, which consist of true or false and multiple-choice questions. Quizzes are worth 50 points, and exams are worth 100 points.
- 2) **Discussion Board:** Students will have **10 discussion posts** that they will be required to complete throughout the semester. Discussions board requirements in this course consist of a minimum of 250 words, one in-text reference properly cited and listed after the discussion in APA format. **Please Note:** you must respond to two student discussions in complete sentences after making your initial post and you must cite your work in the initial post. All discussion posts are to be cited in proper APA format along with the listed reference(s). **(Wikipedia is NOT a valid source!)**. **All assignments will be due by 11:59 PM on the due date.**
- 3) **Research Paper (Core Assessment):** This assignment serves as the Core Assessment for the course's core objectives of **Critical Thinking** and **Communication**. Students will apply the sociological imagination to analyze their cultural background, educational and career aspirations, and the relevance of sociology to their lives. Through the integration and synthesis of required sources, students will demonstrate critical thinking, while effectively communicating their analysis in a properly formatted APA-style paper. Students will write a two to three-page essay that examines their background and upbringing, family and cultural influences, current major or area of focus at LIT, career goals, and reasons for enrolling in the course. Students should reflect on how their personal experiences have shaped their perspectives and consider how the sociological imagination helps explain differences across cultures, geographic locations, and generations. Students are expected to connect their personal experiences to sociological concepts discussed in the course and support their analysis with evidence from the required sources identified in the Blackboard assignment directions. A minimum of two sources is required, and all sources must be cited using [APA 7th edition](#) guidelines, including appropriate in-text citations and a separate References page. A grading rubric outlining the criteria used to determine the final grade will be provided in Blackboard.
- 4) **Extra Credit:** Extra credit assignments provide an opportunity to add points to student's overall total via projects assigned specifically by the professor. Assignments include but are not limited to typed summaries of journal articles relevant to class discussions, submitting a typed, one-page paper on a subject selected by the professor (social justice, discrimination, ageism, etc.) as it relates to the course, and/or other opportunities as they arise.

ATTENDANCE POLICY

Attendance itself is not graded, and points are not deducted for absences. However, regular attendance is strongly encouraged and is necessary to be successful in this course. Because sociology is a shared learning experience better suited for groups, the graded activities that depend on your presence and participation, such as class discussions, online discussion boards, and additional assignments (if applicable), make up a significant portion of your grade. Students who miss class are responsible for the material and any graded work covered in their absence.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

SOCI 1301: Introduction to Sociology, Professor Thadius Batiste, FALL 2026

DATE	TOPIC	READINGS (Due for the Week)	Discussion Board (Due on this Date by 11:59 PM)	ASSIGNMENTS (Due on this Date by 11:59 PM)
08/24- 08/28	Week One: Introduction to Sociology	Chapter 1		Syllabus Quiz (08/28/26)
08/31- 09/04	Week Two: Sociological Research	Chapter 2	Discussion Board #1: Introduction (09/03/26)	QUIZ #1 (09/04/26)
09/07- 09/11	Week Three: Culture	Chapter 3	Discussion Board #2:	

			Culture (09/10/26)	
09/14- 09/18	<u>Week Four:</u> Social Interaction & Socialization	Chapters 4 & 5	Discussion Board #3: Socialization (09/17/26)	EXAM #1 (09/19/26)
09/21- 09/25	<u>Week Five:</u> Groups & Organization	Chapter 6		** LAST DAY TO DROP W/O ACAD PENALTY (09/25/26) **
09/28- 10/02	<u>Week Six:</u> Deviance, Crime, and Social Control	Chapter 7	Discussion Board #4: Deviance (10/01/26)	
10/05- 10/09	<u>Week Seven:</u> Media & Technology	Chapter 8	Discussion Board #5: Media & Technology (10/08/26)	QUIZ #2 (10/09/26)
10/12- 10/16	<u>Week Eight:</u> Social Stratification in the US & Global Inequality	Chapters 9 and 10	Discussion Board #6: Stratification (10/15/26)	
10/19- 10/23	<u>Week Nine:</u> Race & Ethnicity	Chapter 11	Discussion Board #7: Race and Ethnicity (10/22/26)	EXAM #2 (MIDTERM) (10/24/26)
10/26- 10/30	<u>Week Ten:</u> Gender, Sex, & Sexuality	Chapter 12	Discussion Board #8: Gender and Income Potential (10/29/26)	** LAST DAY TO DROP W/ ACAD PENALTY (10/30/26) ** Sociology in Everyday Life Assignment (Homework) due (10/26/26)

11/02- 11/06	<u>Week Eleven:</u> Aging & the Elderly	Chapter 13 Research Paper Presentations		Research Paper Due in Blackboard (11/02/26) QUIZ #3 (11/06/26) Winter Mini & Spring Semester Registration Begins (11/06/26)
11/09- 11/13	<u>Week Twelve:</u> Relationships, Marriage, & Family	Research Paper Presentations (If Applicable) Chapter 14 (Read Chapter 15 for Homework)	Discussion Board #9: Education (11/12/26)	
11/16- 11/20	<u>Week Thirteen:</u> Education	Chapter 16 (Read Chapter 17 for Homework)	Discussion Board #10: Urbanization (11/19/26)	QUIZ #4 (11/20/26)
11/23- 11/27	<u>Week Fourteen:</u> Social Movements and Social Change	Chapter 21 (Read Chapters 18-19 for Homework) Thanksgiving Break (11/25-11/27) Begin Studying for the Final Exam		
11/30- 12/04	<u>Week Fifteen:</u> <u>Final Exam Week!!</u>	Final Exam Review (LAST DAY OF CLASSES 12/02/26)		Exam #3 (FINAL EXAM) (12/05/26)

Course Evaluation

Final grades will be calculated according to the following criteria:

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|-------------------------------------|-----|
| 1. Quizzes/ Exams | 53% |
| 2. Discussions | 26% |
| 3. Research Paper (Core Assessment) | 21% |

Grade Scale

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
0 – 59	F

LIT does not use +/- grading scales

Course Policies

1. Students are expected to maintain a respectful and clean learning environment. Please refrain from bringing food, drinks, or using tobacco products during class, and be sure to clean up after yourself.
2. All electronic devices, including cell phones and pagers, should be silenced or turned off to avoid disruptions.
3. Earbuds, headphones, and similar devices should not be worn during class unless specifically permitted for an activity.
4. Children are not allowed in class to ensure a focused and safe environment.
5. If you wish to drop the course, you are responsible for initiating and completing the withdrawal process. Failure to officially withdraw and ceasing attendance will result in an **F** for the course.
6. Research papers and other major assignments must be submitted by the posted due dates. Late submissions will not be accepted except in cases of documented emergencies beyond the student's control, at the professor's discretion.
7. Discussion board posts have a two-day grace period beyond the listed deadline without penalty. Posts submitted after the grace period will incur a point reduction, and anything more than four days late will only be accepted at the professor's discretion.
8. Grade Turnaround: Students can expect grades within one week of the due date, updated weekly during office hours.
9. Make-up work for quizzes, exams, additional assignments, and extra credit is solely at the professor's discretion.

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or Wi-Fi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own

original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

INSTRUCTOR STATEMENT ON ARTIFICIAL INTELLIGENCE

As your instructor in this sociology course, it is imperative to acknowledge the state of higher education regarding the use of AI in the classroom. I believe that if used ethically and responsibly, AI can truly help enrich and revolutionize one's educational journey. **If a student decides to utilize AI technology and/or software, the method and manner of said usage must be documented in terms of providing the name of the tool, the date of access, the URL, and the assignment you selected to create your response of answer.** Remember that you are responsible for any mistake made by the software and that the first incident of academic integrity or dishonesty will result in a zero on the assignment with the option to resubmit it, which is at the discretion of the instructor. The second offense would result in a zero on the assignment without the option to correct the offense. The third offense would result in an F in the course and a meeting with the Department Chair of General Studies and Developmental Education. Please make sure to properly cite your source as well in the [references section](#) of your assignment(s).

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

COMMUNICATION POLICIES

Emails will be returned as soon as possible during regular working hours, typically within 48 hours. **Please note that I do not check emails on weekends or after office hours.** When emailing, **include your name, course, and section number (e.g., SOCI 1301.2B1)** and use proper email etiquette. **I will not respond to emails from personal accounts** due to FERPA guidelines or to emails that are demanding or disrespectful. While voice messages may be left on my office phone, **email is the preferred method of communication** for timely responses. Assignments must be submitted by the due date unless a valid excuse is provided and approved in advance. Participation is required and includes discussion board assignments, in-class discussions, group activities, and research. Always maintain proper etiquette when interacting with classmates in discussion boards to foster a respectful and productive environment. **Before emailing, please review the syllabus and class announcements** to ensure your question has not already been addressed. For urgent matters, consider speaking with me during office hours or

before or after class. **Adhering to these guidelines will help ensure clear and effective communication.**

CLASS ETIQUETTE POLICY

Respect and professionalism are crucial in this course. All interactions, whether with the instructor or other students, should reflect courtesy and mutual respect. This includes maintaining professionalism when sending emails. There may be opportunities where we discuss current governmental decisions, but **disrespectful behavior, intolerance, or judgment will not be tolerated.** We are here to learn, not to judge. We must respect each other's opinions, even if we disagree. **Discriminatory or harassing comments** based on **race, gender, religion, or sex** are strictly prohibited.

The instructor has full discretion when addressing disruptive or intolerant behavior. Consequences can range from a **verbal warning** to an **administrative drop** from the course. Any student deemed disruptive will be reported to the **department chair**. If a student engages in **extreme behavior** or makes **threatening comments**, they will be immediately reported to **administration and security personnel**. Let's maintain a positive and respectful environment for all.

LATE WORK POLICY

Timely submission of assignments is essential for success in this course. All work is due by the deadlines stated in the syllabus or announced in class. Research papers and other major assignments must be submitted on time; late submissions will only be considered in cases of documented emergencies or extenuating circumstances approved by the instructor, with immediate communication and appropriate documentation.

Discussion board posts have a two-day grace period beyond the listed deadline without penalty. Posts submitted on days three and four will incur a point reduction, and anything more than four days late will only be accepted at the professor's discretion. For other assignments, if permitted, late submissions within five days of the deadline will incur a 10-point penalty. Work submitted more than five days late will receive a grade of zero unless an emergency has been promptly communicated and approved.

Technical issues such as computer crashes or internet problems are not valid reasons for late work. Students are responsible for planning ahead and allowing extra time for unforeseen challenges. Late submissions, when accepted, may take longer to grade and feedback may be delayed. All assignments must follow academic integrity standards, including proper APA citation of all sources. Failure to provide accurate citations and references will result in point deductions and may lead to academic integrity concerns.

NOTE: To avoid losing points, manage your time effectively, communicate any potential issues with me before the deadline, and submit your assignments early to account for possible technical difficulties. **Assignments will only be accepted through Blackboard unless otherwise specified. Additionally, all assignments must be completed and submitted as a Microsoft**

Word document. Following these practices will help ensure a smooth and successful course experience.

STUDENT CONCERNS AND COMPLAINT RESOLUTION

If you have any concerns or complaints during this course, please follow the chain of command outlined below to ensure your issue is addressed promptly and appropriately:

- 1) **Instructor:** Your first point of contact should be your instructor. They are available to discuss any issues related to the course content, assignments, or classroom environment. (If your instructor has not responded to your email in a timely manner, please proceed to send a complimentary email to follow up.
- 2) **Program Director/Lead Faculty:** If your concern is not resolved after speaking with your instructor, please contact their Program Director or Lead Faculty. They can provide additional support and mediation.
- 3) **Department Chair:** Should the issue remain unresolved, your complaint will be escalated to the Department Chair. The Chair's office is equipped to handle more serious or persistent issues.