

Fine Arts Appreciation (HUMA 1315 SEC 2C4)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- Describe the relationship of the arts to everyday life.
- Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
- Articulate the creative process of artistic works as expressions of human experience and cultural values.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.



**LAMAR INSTITUTE
OF TECHNOLOGY**

INSTRUCTOR CONTACT INFORMATION

Instructor: Mason Franco

Email: mfranco2@lit.edu

Office Phone: (409) 257-0064

Office Location: TC 112B

Office Hours: Monday – Friday, 11AM – 1PM

REQUIRED TEXTBOOK AND MATERIALS

Various resources/materials will be used, all of which can be found on Blackboard

ATTENDANCE POLICY

While attendance will not be taken in an online class, the instructor will monitor the amount of time students spend on both Blackboard and their assignments. If the instructor feels that a student may be falling behind or not devoting enough time to their coursework, a flag in Starfish will be raised.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

HUMA 1315 Calendar – 2C4			
UNIT	ASSIGNMENT	DUE	DUE DATE
Foundations of the Humanities	Journal	Sunday	9/27/26
	Discussion Post	Sunday	9/27/26
	Syllabus Quiz	Sunday	9/27/26
	Journal	Sunday	9/27/26
	Discussion Post	Sunday	9/27/26
	Quiz - Intro to Humanities	Sunday	9/27/26
	Journal	Sunday	10/4/26
	Discussion Post	Sunday	10/4/26
	Quiz - What is Art?	Sunday	10/4/26
	Presentation – How Art Impacts Me	Sunday	10/4/26

Visual Arts	Journal	Sunday	10/18/26
	Discussion Post	Sunday	10/18/26
	Quiz - Painting	Sunday	10/18/26
	Journal	Sunday	10/18/26
	Discussion Post	Sunday	10/18/26
	Quiz - Sculpture	Sunday	10/18/26
	Journal	Sunday	10/25/26
	Discussion Post	Sunday	10/25/26
	Project - Photography	Sunday	10/25/26
	Journal	Sunday	11/1/26
	Midterm – Local Image Response Paper	Sunday	11/1/26
Performing and Literary Arts	Journal	Sunday	11/8/26
	Discussion Post	Sunday	11/8/26
	Quiz – Literature	Sunday	11/8/26
	Journal	Sunday	11/8/26
	Discussion Post	Sunday	11/8/26
	Quiz - Theatre	Sunday	11/8/26
	Journal	Sunday	11/15/26
	Discussion Post	Sunday	11/15/26
	Quiz - Music	Sunday	11/15/26
	Journal	Sunday	11/15/26
	Discussion Post	Sunday	11/15/26
	Quiz - Dance	Sunday	11/15/26
	Presentation – Playlist	Sunday	11/22/26
	Project – Performing Arts	Sunday	11/22/26
Cinema and Synthesis	Journal	Sunday	11/29/26
	Discussion Post	Sunday	11/29/26
	Quiz - Cinema	Sunday	11/29/26
	Final Exam – The Critique	Sunday	12/6/26

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Grades - 15%
- Midterm Project - 15%
- Exams - 50%
- Final Project (Core Assessment) - 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

Late Work: All assignments, except the Final Exam, may be submitted late. A 10-point deduction will be applied for each day an assignment is late, up to a maximum deduction of 30 points. Assignments submitted more than 3 days late will receive an automatic grade of zero. A late assignment that receives a zero may still be submitted for a maximum grade of 50. The Final Exam may not be submitted late and cannot be made up unless otherwise approved by the instructor.

AI Usage: Artificial intelligence can be a useful tool and resource for learning, brainstorming, reviewing, and developing ideas. However, AI is not a substitute for your own thinking, effort, or academic work. You are expected to remain the primary author and decision-maker in all work you submit for this course. AI may be used when it supports your learning, but it should not be used to complete assignments or produce work in place of your own effort. You are responsible for understanding, evaluating, and being able to explain anything you submit. I will not use AI detection software or AI detectors to evaluate your work. However, if I have concerns that submitted work may not reflect your own knowledge, skills, or effort, we will schedule a meeting to discuss the work. During this meeting, you may be asked to explain your process, discuss your ideas, or demonstrate your understanding of the material. The goal of this policy is not to prohibit the use of AI, but to ensure that AI remains a tool for learning rather than a replacement for learning. When in doubt about whether a particular use of AI is appropriate for an assignment, please ask before using it.