



INSTRUCTOR CONTACT INFORMATION

Instructor: Christi Thomas

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Office Location: HJHS Room 205

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Face to Face - Dual Credit

PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

CORE OBJECTIVE

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Personal Responsibility: To include the ability to connect choices, actions, and consequences to ethical decision-making

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the Internet.

Textbook: English 1010 Composition I = Free PDF in CCourse (no purchase necessary)

ATTENDANCE POLICY

This is a face to face, dual credit course. Students are expected to adhere to the attendance policy of Hardin-Jefferson High School.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the [Academic Calendar](#). If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16- week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC	READINGS	ASSIGNMENTS
Week 1 8/24-8/28	Course Orientation, Plagiarism, Syllabus Overview Grammar: Review Parts of Speech and a Sentence Voice: Diction MLA Format	Read syllabus and intro material Read Ch 1 "Reading and Writing in College" Read Ch 5 Grammar <i>Successful College Composition</i>	Sentence Composing Practice Grammar Review Practice MLA Format Practice
Week 2 8/31-9/4	The Writing Process Intro. To Informative Essay Grammar: End Punctuation, Commas, and Semi Colons	Read Ch 4 "Purpose, Audience, Tone, and Content" Read Ch 6 "Writing Essays"	Reading Quiz Sentence Composing Practice Grammar Review Practice

	Voice: Diction		
Week 3 9/7-9/11 Labor Day Holiday, 9/7	Informative Essay Rough Draft Peer Edit Intro/Conclusions Grammar: End Punctuation, Commas, and Semi Colon Voice: Detail	Read Ch 6 "Writing Essays" Read Ch 7 "Narration"	Rough Draft Due Sentence Composing Practice Grammar Review Practice
Week 4 9/14-9/18	Introduction to Research Format Searching/Evaluating Sources Voice: Detail	Read Ch 8 "Description"	Informative Essay Due - Final - Essay 1 Grammar Quiz
Week 5 9/21-9/25	Research - Grammar: Subject/Verb Agreement Commonly Confused Words Voice: Figurative Language Metaphors, Similes, and Personification	Read Ch 7 "Narration" Read Ch 8 "Description"	Reading Quiz Short Writing Assignment - Narration and/or Description
Week 6 9/28 -10/2	Grammar: Subject/Verb Agreement Commonly Confused Words Voice: Figurative Language	Read Ch. 16 "Research Strategies"	Grammar Quiz

	Metaphors, Similes, and Personification		
Week 7 10/5-10/9	Grammar: Subject/Verb Agreement Commonly Confused Words Voice: Figurative Language 2: Hyperboles, Symbols, and Irony	Read Ch. 16 "Research Strategies"	Rough Draft/Peer Review
Week 8 10/12-10/16	Grammar: Clauses and Phrases Voice: Figurative Language 2: Hyperboles, Symbols, and Irony	Read Ch. 16 "Research Strategies"	Grammar Quiz Revise and Edit Rough Draft
Week 9 10/19 - 10/23	Grammar: Clauses and Phrases Voice: Imagery	Read Ch. 3 "Rhetorical Strategies" Read Ch. 13 "Cause and Effect"	Professional Research and Writing Essay Due - Essay 2
Week 10 10/26 - 10/30	Grammar: Clauses and Phrases Voice: Imagery	Read Ch. 3 "Rhetorical Strategies" Read Ch. 13 "Cause and Effect"	Persuasive Research Topic Proposals
Week 11 11/2-11/6	Persuasion: Logical and Illogical Argument Voice: Syntax	Read Ch. 3 "Rhetorical Strategies" Read Ch. 13 "Cause and Effect"	Outline/Pre Write

Week 12 11/9 - 11/13	Persuasion: Bias Grammar Review Voice: Syntax	Read Ch. 3 "Rhetorical Strategies" Read Ch. 13 "Cause and Effect"	Rough Draft/Peer Review Grammar Quiz
Week 13 11/6 – 11/20	Persuasion: Counterclaim and rebuttal Voice: Tone	Read Ch. 3 "Rhetorical Strategies" Read Ch. 13 "Cause and Effect"	Revise and Edit Rough Draft
Week 14 11/30-12/4 Thanksgiving 11/23 & 11/27	Grammar Review Voice: Tone	Read Ch. 14 "Argument"	Persuasive Essay Due - Essay 3 - Common Core
Week 15 12/7-12/9 Final Exams	Review and Final Exam		Final Exam
12/11/2026 Grades Due			

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Short Writing Assignments 15%
- Daily Assignments 15%
- Essay One 10%
- Essay Two 15%
- Essay Three - Common Core Research Assessment 20%
- Final Exam 15%
- Total 100%

GRADING SCALE

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

LIT does not use +/- grading scales

ACADEMIC DISHONESTY

Students found to be committing academic dishonesty (cheating, plagiarism, or collusion) may receive disciplinary action. Students need to familiarize themselves with the institution's Academic Dishonesty Policy available in the Student Catalog & Handbook at <http://catalog.lit.edu/content.php?catoid=3&navoid=80#academic-dishonesty>.

TECHNICAL REQUIREMENTS

The latest technical requirements, including hardware, compatible browsers, operating systems, etc. can be online at <https://lit.edu/online-learning/online-learning-minimum-computer-requirements>. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any

questions as to the acceptable use of AI/ChatGPT in their courses. The use of AI for this course for anything other than minor grammar aid is prohibited with the consequence of earning a zero on an assignment with no opportunity to resubmit. This is a writing class and course objectives dictate that students must be able to fulfill these objectives without the aid of generative predictive text programs such as ChatGPT. All submissions unless explicitly stated by the instructor must be verifiable and original from the mind of the student. Some assignments may require quotations and proper citation from approved sources. You can read more about appropriate representation of outside sources in the following sections.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.