

American History I (HIST 1301.9L3)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION: In person

PREREQUISITE/CO-REQUISITE:

TSI Complete for Reading



**LAMAR INSTITUTE
OF TECHNOLOGY**

COURSE DESCRIPTION

A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- Demonstrate Personal Responsibility - ability to connect choices, actions, and consequences to ethical decision-making.

INSTRUCTOR CONTACT INFORMATION

Instructor: Mrs. Celeste

Email: rceleste@lit.edu

Office Phone: No office phone

Office Location: No office location

Office Hours: If students need to contact me, they can email me.

REQUIRED TEXTBOOK AND MATERIALS

A digital copy of *The American Yawp: Vol I* will be provided to students on blackboard. Students will need the ability to watch a feature film for their final assignment. Three different films will be provided on blackboard if a student cannot locate a film.

ATTENDANCE POLICY: If a student has not been participating in class or completing assignments, a flag will be raised in Starfish.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR (Subject to Change at the Instructor’s Discretion)

Week	Assignments	Dates (2026)	Location
1	Complete Geography Quiz	Complete by: August 19-20	In class
1-2	-Ancient America Lecture -Get the Ancient America Primary Source(s)	August 17-21	In class
1-2	Take Ancient America primary source quiz	Blue: August 21; Gold: August 24	In class
2	Complete the Ancient America Lecture Quiz	Blue: August 25; Gold: August 26	In class
2-3	-European Contact Lecture -Get the European Contact Primary Source(s)	August 25-September 1	In class
2-3	Complete the European Contact Primary Source Quiz	Blue: August 31; Gold: September 1	In class
2-3	Complete the European Contact Lecture Quiz	Blue: September 2; Gold: September 3	In class
3-4	-English Colonies Lecture -Get the English Colonies Primary Source(s)	September 2-September 9	In class
3-4	Complete the English Colonies Primary Source Quiz	Blue: September 4; Gold: September 8	In class

3-4	Complete the English Colonies Lecture Quiz	Blue: September 9; Gold: September 8	In class
4	Take Unit 1 Exam	Blue: September 11; Gold: September 10	In class
4-5	-Colonial America Lecture -Get the Colonial America Primary Source(s)	September 15-21	In class
4-5	Complete the Colonial America Primary Source Quiz	Blue: September 17; Gold: September 16	In class
4-5	Complete the Colonial America Lecture Quiz	Blue: September 21; Gold: September 18	In class
5	-Colonial Crisis/American Revolution Lecture -Get the Colonial Crisis Primary Source(s)	September 21-September 25	In class
5-6	Complete the Colonial Crisis Primary Source Quiz	Blue: Sept. 23; Gold: Sept. 22	In class
5-6	Complete the Colonial Crisis Lecture Quiz	Blue: Sept. 29; Gold: Sept. 28	In class
6	Submit Pre-Writing Assignment	Must submit any time before Sept. 30, 2026	Pre-Writing Assignment Folder
6	- Building a Republic Lecture -Get the Building a Republic Primary Source(s)	September 29-October 5	In class
6-7	Complete the Building a Republic Primary Source Quiz	Blue: October 5; Gold: Sept. 30	In class
6-7	Complete the Building a Republic Lecture Quiz	Blue: October 5; Gold: October 6	In class
7	Take Unit 2 Exam	Blue: October 7; Gold: October 8	In class
7-8	- Republicans in Power Lecture -Get the Republicans in Power Primary Source(s)	October 9-October 16	In class

8	Complete the Republicans in Power Primary Source Quiz	Blue: October 13; Gold: October 15	In class
8	Complete the Republicans in Power Lecture Quiz	Blue: October 16; Gold: October 19	In class
8-9	- Expanding Republic Lecture -Get the Expanding Republic Primary Source(s)	October 16-October 22, 2026	In class
8-9	Complete the Expanding Republic Primary Source Quiz	Blue: October 20; Gold: October 21	In class
8-9	Complete the Expanding Republic Lecture Quiz	Blue: October 22; Gold: October 23	In class
9	- New West and Free North Lecture -Get the New West and Free North Primary Source(s)	October 22-October 29, 2026	In class
9-10	Complete the New West and Free North Primary Source Quiz	Blue: October 27; Gold: October 26	In class
9-10	Complete the New West and Free North Lecture Quiz	Blue: October 29; Gold: October 28	In class
10	Take Unit 3 Exam	Blue: November 2; Gold: October 30	In class
10	The Slave South Lecture Get The Slave South Primary Source(s)	November 3-November 9, 2026	In class
10-11	Complete The Slave South Primary Source Quiz	Blue: November 6; Gold: November 5	In class
10-11	Complete The Slave South Lecture Quiz	Blue: November 10; Gold: November 9	In class
11-12	- The House Divided Lecture -Get The House Divided Primary Source(s)	November 9-November 16, 2026	In class

11-12	Complete The House Divided Primary Source Quiz	Blue: November 12; Gold: November 11	In class
11-12	Complete The House Divided Lecture Quiz	Blue: November 16; Gold: November 13	In class
12-13	-The Civil War Lecture -Get The Civil War Primary Source(s)	November 13-November 19, 2026	In class
13	Complete The Civil War Primary Source Quiz	Blue: November 18; Gold: November 17	In class
13	Complete The Civil War Lecture Quiz	Blue: November 20; Gold: November 19	In class
13-14	-Reconstruction Lecture -Get the Reconstruction Primary Source(s)	November 19-December 2, 2026	In class
14	Submit Final Cultural Artifact Assignment	Submit any time before November 20, 2026	Cultural Artifact Assignment Folder
14	Thanksgiving Break	November 23-27, 2026	No school
14-15	Complete the Reconstruction Primary Source Quiz	Blue: Dec. 1; Gold: Nov. 30	In class
14-15	Complete the Reconstruction Lecture Quiz	Blue: Dec. 3; Gold: Dec. 2	In class
14-15	Take Unit 4 Exam	Blue: Dec. 7; Gold: Dec. 4	In class

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

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1. **Exams 40%** of final grade
2. **Rough Draft Assignment 10%** of final grade
3. **Final Cultural Artifact Assignment 20%** of final grade
4. **Weekly Assignments/Participation/Attendance 30%** of final grade

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ADDITIONAL COURSE POLICIES/INFORMATION

1. QUIZZES: Students will take quizzes **online**. There are two types of quizzes: **primary source reading quizzes and lecture review quizzes**.

a. **Primary source reading quizzes:** These quizzes are worth **100 points each**, unless otherwise noted. These quizzes are based on the information the student reads from the **primary source readings**, as scheduled.

b. **Lecture review quizzes:** These quizzes are worth 100 points each, unless otherwise noted. These quizzes are to test the student's **knowledge over lecture material** and serve as a review for the class.

c. Students that miss assignments (like quizzes) cannot make up the assignment unless the student receives **permission** from the instructor to make up the missed assignment. The student just needs to email the instructor.

d. Any student **caught cheating on a quiz will receive a zero for that quiz**. For online classes, cheating includes **using information found online**, like Wikipedia or other similar sites. The student should only use information within the course to keep grading fair. If a student is found to have the exact same answer(s) as another student in the same class, either on a quiz or an exam, the instructor will give a zero to both students

for that answer(s). The instructor will determine if the answers are close enough to be considered cheating.

e. Quizzes will be graded within a week of their submission.

2. **EXAMS**: study material for the exams will come primarily from the **recorded lectures**, as well as the material that students read in the **primary source documents**. Exams are worth **100 points total**.

a. Students that miss a test are only allowed to make up the exam if the student has an **unavoidable emergency**. The student **must contact the instructor** as soon as possible to schedule a make-up exam and receive **permission** from the instructor to make up the exam.

b. Any student **caught cheating on an exam will receive a zero on that exam**. Cheating on an exam includes using internet sources like Wikipedia (and others) to answer questions. **DO NOT USE WIKIPEDIA TO STUDY FOR THE EXAM.** Students should only use class materials to study and prepare for the exams and quizzes to keep grading fair. If a student is found to have the exact (or very closely worded) answers as another student on an exam, both students will receive a **zero** for those answer(s).

c. Exams will be graded within a week of their submission.

3. **PREWRITING ASSIGNMENT AND FINAL CULTURAL ARTIFACT ASSIGNMENT**: Students will turn in their Prewriting Assignment and their final submission for the Cultural Artifact Assignment to Blackboard on the due date scheduled (or earlier). Students are **required** to check the “SafeAssign” box so that their assignment is checked for **plagiarism** through the online software.

a. There is a **list of approved films in the “Cultural Artifact” assignment folder** for the class. The student gets to pick **ONE** film out of the given options that they want to watch for the assignment. If a student has a film they would like to pick that isn’t on the approved list, it must be first approved by the instructor. There are two assignments that must be completed: a **prewriting assignment (you may also see this called the “Rough Draft Assignment”)** and then the **final submission of the assignment**. The Prewriting Assignment is **not** a typical rough draft of your final paper. It is a question-and-answer assignment.

b. Students **can** submit their **Cultural Artifact** assignment **late**; however, there is a **10-point deduction for each 24-hour day that the assignment is turned in late** (this includes weekends). **The instructor will not accept the Cultural Artifact assignment**

after 3 days past the due date. Students will receive a **zero** for the assignment if they do not turn it in.

c. **Plagiarism** will not be tolerated. All assignments are checked for plagiarism, which includes: not properly citing quotes from the book, slightly changing the words of sentences that are not the intellectual property of the student, copying a previous student's assignment, or improperly using sources from the internet (such as prompting AI engines to create a paper). **If the student plagiarizes on the Cultural Artifact assignment, the student will receive a zero for the assignment.** The online software will show some plagiarism on the assignment, especially if you use quotes from the film and another source. Just make sure you are properly citing the quote in accordance with Chicago style.

d. The Prewriting Assignment will be graded within a **week** of its submission. The Cultural Artifact Assignment takes a little bit longer to grade, so it will be graded within **two weeks** of its submission. If a student turns in their assignment early, the student must **notify** the instructor to grade it earlier. The instructor will start grading the papers **once the due date has passed.**

e. The student **must** complete the Final Cultural Artifact assignment to pass the course. If a student completes all other work yet does not turn in the final cultural artifact assignment, the student will receive an "F" in the course.

4. **COMMUNICATION WITH STUDENTS:** The instructor will reply to all appropriate forms of communication (e-mails and Blackboard messages) within a 24-hour period on weekdays and a 48-hour period on weekends/holidays. Students should be professional and include their name and class number/section when contacting their instructor. The easiest/fastest way to get into contact with this instructor is through email as Blackboard messages tend to get lost in the shuffle.

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