

English 1301-2E4

Online

*class starts 9/21/26



INSTRUCTOR CONTACT INFORMATION

Instructor: Mrs. Esther Courville
Email: ecourville@lit.edu
Office Phone: 409-247-5063
Office Location: Online meetings only
Office Hours: By appointment, 8:00 a.m.-6:00 p.m.

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

Online.

PREREQUISITE/CO-REQUISITE

Co-requisite with INRW 0301-2E4.

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays

REQUIRED TEXTBOOK AND MATERIALS

A reliable device with internet access is required.

The instructor will provide information for supplemental required reading resources.

ATTENDANCE POLICY

Attendance in my online classes is counted weekly. Attendance is graded and is taken every Monday morning for the week prior. I will count your attendance by whether or not you completed the assignments for the week prior. Even if you make these assignments up after not having completed them on time, you cannot make up attendance grades. This policy does not apply to those who have requested deadline extensions due to extenuating circumstances.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified drop date as listed on the Academic Calendar. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

STUDENT EXPECTED TIME REQUIREMENT

For every hour in class (or unit of credit), students should expect to spend at least two to three hours per week studying and completing assignments. For a 3-credit-hour class, students should prepare to allocate approximately six to nine hours per week outside of class in a 16-week session OR approximately twelve to eighteen hours in an 8-week session. Online/Hybrid students should expect to spend at least as much time in this course as in the traditional, face-to-face class.

COURSE CALENDAR

DATE	TOPIC	READINGS/MATERIAL	ASSIGNMENTS
Week 1 Sep 21-27	VISUAL ANALYSIS: Introduction to class, college writing, writing process, and general rhetoric	Syllabus Power point on college writing Power point on rhetorical triangle and rhetorical tools	Introduction post discussion Diagnostic mini-essay Rhetorical analysis exercise journal Creative journal 1
Week 2 Sep 28-Oct 4	VISUAL ANALYSIS: Visual rhetoric; thesis statements, outlining, brainstorming	Visual analysis sample essay Power point on ethos, logos, pathos Power point on thesis, outline, brainstorming	Choose visual piece Piece choice discussion Thesis drafting discussion Outline submission Creative journals 2-3
Week 3 Oct 5-11	VISUAL ANALYSIS: Sources; drafting paragraphs; peer review	Power point on primary/secondary sources, drafting, peer review	Rough draft Peer review Creative journal 4
Week 4 Oct 12-18	VISUAL ANALYSIS: Revision and editing	Power point on revising and editing	Final edited draft Creative journal 5
Week 5 Oct 19-25	MOVIE ANALYSIS: Film literacy; objective analysis; outline and thesis	Film literacy power point Sample movie analysis Outline/thesis power point	Movie selection Film analysis discussion Thesis/outline Movie notes Creative journals 6-7
Week 6 Oct 26-Nov 1	MOVIE ANALYSIS: Analytical writing; examples; secondary sources	Power point on analytical writing and secondary sources	Rough draft Peer review Creative journal 8
Week 7 Nov 2-8	MOVIE ANALYSIS: Creative critical writing; revision/editing	Power point on critical writing, revision, editing	Revised edited essay Creative journal 9
Week 8 Nov 9-15	PERSUASIVE ESSAY: Argumentation; counterargument; research; source evaluation	Argumentation power point Research/source evaluation power point	Argumentation discussion Topic proposal Research log Thesis/outline Creative journals 10-11
Week 9 Nov 16-22	PERSUASIVE ESSAY: Structure; persuasive techniques; audience	Power point on essay structure, persuasion, audience	Rough draft Peer review Creative journal 12
Week 10 Nov 23-29 Campus closed Nov 25-27	THANKSGIVING BREAK	No new instructional material	No homework due this week
Week 11 Nov 30-Dec 2	PERSUASIVE ESSAY: Revision, editing, grammar, style	Power point on revision, editing, grammar, style	Final draft due Dec 2 Creative journal 13
Final Exams Dec 3-9	FINAL EXAM PROJECT	Review course objectives and semester writing	Final exam due Dec 9

COURSE EVALUATION

Essay #1 (visual analysis) 10%

Essay #2 (movie analysis) 15%

Persuasive Research Essay--Common Assignment 15%

Short Writing Assignments 15%

Daily Grades 15%

Participation/Attendance 10%
Final Examination Essay 20%
Total 100%

GRADING SCALE

90–100 A
80–89 B
70–79 C
60–69 D
0–59 F

LIT does not use +/- grading scales.

MRS. COURVILLE'S RESPONSE TIME

1. I only answer my phone when I am in my office.
2. I only return calls that leave a voicemail. Please leave a detailed message with your name, number, class, and concern.
3. The best way to reach me is through my LIT email, ecourville@lit.edu.
4. I usually respond to emails well within the required 24-hour window. On weekends and holidays, I may respond later than 24 hours.

DUE DATES

1. All assignments have due dates. Late homework will only receive full credit if you have an extenuating circumstance that you have communicated to me. Any other late homework assignments will receive a partial grade of 50% or less.
2. Making up missed work is not a guarantee to bring you to a passing grade.
3. Late work **MUST** be submitted no later than a week before finals start.
4. Late work will not be marked or commented on with feedback, and late grades may take up to two weeks.

ACADEMIC HONESTY AND PLAGIARISM POLICIES

Academic honesty is expected on all assignments. I do not tolerate plagiarism or deception of any sort, including using AI to write your writing assignments. Plagiarism includes submitting someone else's work as your own, reusing your own work from a previous class without permission, unauthorized collaboration, allowing someone else to do or significantly alter your work, and patchworking material from the internet. Writing assignments are submitted to a plagiarism checker in Blackboard. Students who plagiarize may receive a 0 on the entire unit and may receive an F for the course.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology recognizes that advances in Artificial Intelligence, such as ChatGPT, affect many career disciplines. Appropriate use of these technologies is at the discretion of the instructor. All submitted work must be the student's own original work unless otherwise specified.

INSTRUCTOR AI AND WRITING PROCESS VERIFICATION POLICY

If a submitted assignment raises a reasonable concern that generative AI or other unauthorized assistance may have been used, the student may be required to complete an oral or written verification of authorship. This may include questions about the paper's thesis, sources, organization, drafting choices, revisions, and course concepts.

All rough drafts and final drafts for major essays must be written using Google Docs, and students must provide access to the document's version history. The version history must demonstrate a normal writing process, including drafting, editing, and substantive revision over time. It should not show that substantial portions of the assignment were simply copied and pasted into the document in place of a genuine drafting process.

Unusually large pasted sections, little or no drafting activity, or an absence of normal revisions may require additional authorship verification. Students are responsible for preserving their Google Docs version history. For rough drafts and final drafts, this requirement supersedes any general no-link submission rule elsewhere in the syllabus.

COURSE ASSIGNMENT BREAKDOWN

Minor assignments, weekly homework assignments, and readings are subject to change. Major assignments include Essay 1 (visual analysis), Essay 2 (movie analysis), Essay 3 (persuasive essay), and the final exam project.

OTHER NOTES

Since this is an online course and we will not be meeting synchronously for me to lecture, you are required to read the attached readings each week and watch the attached videos. These readings and videos serve as lecture material. Please come to my office or call if you need extra assistance in real time with material and assignments.