

Fine Arts Appreciation (HUMA 1315 8S3)

CREDIT

3 Semester Credit Hours (3 hours lecture, 0 hours lab)

MODE OF INSTRUCTION

In-Person

PREREQUISITE/CO-REQUISITE:

None

COURSE DESCRIPTION

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

- Describe the relationship of the arts to everyday life.
- Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
- Articulate the creative process of artistic works as expressions of human experience and cultural values.
- Demonstrate Critical Thinking Skills - creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
- Demonstrate Communication Skills - effective development, interpretation and expressions of ideas through written, oral, and visual communication.
- Demonstrate Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Demonstrate Social Responsibility - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

INSTRUCTOR CONTACT INFORMATION

Instructor: Dr. Zachery Pavlicek

Email: zpavlicek@lit.edu

Office Phone: (409) 257-0066



**LAMAR INSTITUTE
OF TECHNOLOGY**

Approved: **Initials/date**

Office Location: TC-112

Office Hours: **Monday** – 10:30 AM –12:45 PM
Tuesday & Thursday – 8:00 AM – 12:30 PM

REQUIRED TEXTBOOK AND MATERIALS

None

ATTENDANCE POLICY

Attendance, while HIGHLY encouraged, will not count against the students final mark. Attendance will be taken at each class meeting. Attendance will be considered in matters including special circumstances and leniency in such situations. It is recommended that the student communicate with the instructor about attendance. Note to students; the instructor has specifically chosen not to include attendance in grade considerations as grades in the courses taught have generally curved with some respect to attendance.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an “F” in the course.

COURSE CALENDAR

HUMA 1315 Calendar			
Unit	Assignment	Due	Due Date
Introduction	First Day	Monday	8/24/26
	Syllabus Quiz	Monday	8/31/26
	Intro. & Elements Quiz	Monday	9/7/26
NO CLASS	NO CLASSES	Monday	9/7/26
	Participation - Watteau Painting	Wednesday	9/9/26
Visual	Principles & Painting Quiz	Monday	9/14/26
	Sculpture & Architecture Quiz	Monday	9/21/26
	Participation - da Vinci Painting	Wednesday	9/23/26
	Visual Arts Unit Exam	Friday	9/25/26
Performing Arts	Dance Quiz	Monday	10/5/26
	Participation - Shen Wei Dance	Friday	10/9/26
	Music Quiz	Monday	10/12/26
	Participation - Opera Preconceptions	Wednesday	10/14/26
	Participation - Midterm Selection	Monday	10/19/26
Midterm	Writing and Plagiarism Quiz	Wednesday	10/21/26

	Midterm Due	Wednesday	10/28/26
Historical Context	Med., Ren. Quiz	Wednesday	11/4/26
	Participation - Why History?	Wednesday	11/4/26
	Bar., Class., Rom. Quiz	Monday	11/9/26
	Participation - Historical Exam Awareness	Friday	11/13/26
	Historical Exam	Monday	11/16/26
	Participation - Romantic	Monday	11/16/26
	Participation - Final Selection	Monday	11/23/26
NO CLASS	NO CLASS - THANKSGIVING	11/25/26-11/27/26	Wed. - Fri. 11/25-11/27
Film	Film Quiz	Wednesday	12/2/26
Final	Final Due	Wednesday	12/2/26
	General Participation		By Grades Due

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Daily Grades - 15%
- Midterm Project - 15%
- Exams - 50%
- Final Project (Core Assessment) - 20%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](https://www.lit.edu/specialpopulations).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

ACADEMIC DISHONESTY

The University of Colorado Denver defines academic dishonesty as:

“...a student’s use of unauthorized assistance with intent to deceive an instructor or other such person who may be assigned to evaluate the student’s work in meeting course and degree requirements.”

Behavior consistent with this definition will result in an F for the assignment. This includes collusion, unauthorized use of ai, plagiarism, or any other behavior meant to deceive the instructor as to the originality of your work. It is HIGHLY recommended that you speak with the instructor if you are at all concerned about your work in the event that it may be a dishonest practice.

AI Addendum

Students may not use or consult AI without permission and/or guidance from the instructor. Students who are found to have used AI without instructor permission or knowledge will receive an F for the assignment. The instructor may make use of AI checking services online and consult fellow faculty in the event that unauthorized AI usage is suspected.

ASSIGNMENT SUBMISSION

Unless otherwise specified, each assignment must be uploaded to the appropriate Blackboard link by 11:59 pm on the due date. The one exception are participation assignments which occur over a Google Form. Assignments turned in after the due date will be subject to the late work policy. All assignments must be submitted to Blackboard for grading and work submitted in any other fashion, including email, will not be opened, viewed, or otherwise accepted for grading. Those unfamiliar with Blackboard submission should speak with the instructor in advance of the due date. **Plagiarized assignments will result in an automatic zero.**

RESUBMISSION

Students may only resubmit work in extenuating circumstances. Please contact the instructor if you believe that such a circumstance has taken place. This policy will be enacted on a case-by-case basis.

LATE WORK

Daily Work – Daily work (Participation) may not be turned in late.

Quizzes - Students may complete these until the instructor closes grades for the semester (12/2/26 at 11:59 PM) with no penalty. The quizzes will register a zero if the due date is missed. This should update upon completion of the quiz. Please alert the instructor if this does not update. Students occasionally report an irregularity in the performance of Blackboard software. In such circumstances, the instructor will be in contact with LIT Blackboard administrators to determine an appropriate remedy to the student concern. **** NOTE: It is HIGHLY recommended that you keep pace with the due dates for each quiz.**

Midterm Paper - This assignment may be turned in up to one week (five LIT instructor working days) late. The gradebook will register a zero if this work is turned in late. The instructor will correct this during grading. This late extension is offered to all students equally. Due to this late extension, the instructor will need an additional week past the late deadline to complete the

grading process. Those who turn in the assignment on time will need to wait approximately two weeks to receive their grade. The midterm is due on Wednesday, 10/28/26. Therefore, the absolute latest day to turn in the midterm is Wednesday, 11/4/26. ****NOTE: NO WORK WILL BE ACCEPTED AFTER THIS LATE DEADLINE.**

Exams - Please carefully note the exam dates on the syllabus. In-person exams may be made up by appointment up to three days (three LIT instructor working days) after the exam date. The last day for an in-person student to take the Visual Arts and Historical exams is Wednesday, 9/30/26 and Thursday, 11/19/26 respectively. It is the student's responsibility to contact the instructor regarding a makeup date. The instructor will not make appointments past this deadline. Online section information follows:

- Online - online sections will not be able to make up or reschedule the exam past the due date on Blackboard.
- Exams will be available for two days after the date posted. The Visual Arts Exam will be accessible from Friday, 9/25/26 at 12:00 AM – Sunday 9/27/26 at 11:59 PM. The Historical Exam will be accessible from Monday 11/16/26 at 12:00 AM – Wednesday 11/18/26 at 11:59 PM.
- You will **NOT** be granted extensions.

No assignments can be submitted after the last day of classes (12/2/26 at 11:59 PM).

Grading Addendum

- Daily Work - 15%
 1. You will be given at least 10 opportunities for formal participation in class throughout the semester. Each of these will count evenly toward the participation grade. These are largely scored on completion but must reflect thoughtful responses to the prompt posed. Submitting a response does not automatically entitle one to full participation points.
 2. You will need a Google account to participate in the forms. Please see the instructor if you have any concerns.
 3. Due dates for the participation are listed in the syllabus. **Participation may not be turned in past the date listed on Blackboard.** Participation records do not directly communicate with Blackboard. The instructor makes every effort to ensure that discrepancies are quickly corrected. To avoid this, please participate in a timely fashion, and do not wait until right before the due time to turn it in.
 4. **Online students will also be expected to participate with the forms through lecture videos and/or slides.**
- Tests - 50%
 1. You will be given a quiz of approximately 20 questions at the conclusion of each week's lecture on the weeks where there is not a formal exam or midterm paper. These will collectively count toward 20% of the test grade.
 2. You will be given a formal exam twice during the semester. Each of these exams will count for of 15% of your grade. Total 30%
- Midterm - 15%

1. You will be given a written midterm during the semester. You will be able to work on this outside of class and it is to reflect a polished piece of academic writing. This work is separate from the final and should be in no way duplicative. This will count toward 15% of the semester grade.
- Final - 20%
 1. You will be given a written final at the conclusion of the semester. You will be able to work on this outside of class and it is to reflect a polished piece of academic writing. This work is separate from the midterm and should be in no way duplicative. This will count toward 20% of the semester grade.

COMMUNICATION

LIT email, Blackboard announcements, and in class instruction/announcements (if the course has an in-person component) will be the communication modalities from the instructor. It is the student's responsibility to check their email account regularly or have it forwarded to an account that they do check regularly. Emails will be responded to in a timely fashion (1-2 LIT instructor working days). If you do not receive a response at this time, please send the instructor another email. Students are also encouraged to utilize the instructor's office hours to express any concerns that they may have with the course. When emailing your professor, include your name, course section number, and a detailed message so that questions and concerns may be addressed properly. Be specific and detailed, and make no assumptions. Please be respectful and informative in all correspondence. The more information you provide, the more quickly your issues can be resolved. The instructor will **NOT** make any outbound calls to students. Students are more than welcome to make inbound calls to the professor.

ECHS/DUAL CREDIT COURSE CONDUCT

For Dual Credit students only – When working in an ECHS Dual Credit course, treat your in-class facilitator with respect. This individual is an equal partner of your professor, and working with them is critical to your success. Your facilitator and your professor are in regular contact regarding classwork, classroom conduct, and attendance. All final decisions in every matter concerning your performance in the course will be rendered by your professor and no one else.

The students are treated as college students in this class. The instructor can only communicate about the course and a student's performance with that student. Communication will not be made with anyone other than the student with respect to course performance. The instructor is more than happy to discuss general policies as described in the syllabus with anybody.

CLASSROOM CONDUCT

Working with your instructor and engaging with your peers is crucial to your success in this course. Please treat your professor and one another with the utmost respect and adherence to norms afforded a professional. Those not respecting the academic environment may be asked to leave during a class.

DROP POLICY ADDENDUM

The academic calendar can be found at this URL link: <https://www.lit.edu/Student-Success/2025-2026-College-Calendar>

The drop deadlines are detailed below as well:

1. Last day for students for drop with refund – 9/9/26
2. Last day to pay tuition to avoid drop for non-payment – 9/21/26
3. Last day to drop WITHOUT academic penalty – 9/25/26
4. Last day to drop WITH academic penalty – 10/30/26

Other

The instructor reserves the decision to change dates and policies to meet student needs. Students will receive an updated syllabus in the event that this occurs.