

Composition I (ENGL 1301 3E1)

CREDIT

SCH Semester Credit Hours (3 Lec hours lecture, 0 Lab hours lab)

Hybrid



PREREQUISITE/CO-REQUISITE:

TSI Complete in Reading and Writing

COURSE DESCRIPTION

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

COURSE OBJECTIVES

Upon completion of this course, the student will be able to:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

CORE OBJECTIVES

1. Critical Thinking Skills: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. Communication Skills: To include effective development, interpretation and expression of ideas through written, oral and visual communication.
3. Personal Responsibility: To include the ability to connect choices, actions and consequences to ethical decision-making

INSTRUCTOR CONTACT INFORMATION

Instructor: Joyce Blain

Email: jeblain@lit.edu

Office Phone: None
Office Location: None
Office Hours: As needed

REQUIRED TEXTBOOK AND MATERIALS

An electronic device with access to the Internet.

Textbook: English 1010 Composition I =Free PDF in Course (no purchase necessary)

Attending class and submitting assignments will count toward attendance and participation.

DROP POLICY

If you wish to drop a course, you are responsible for initiating and completing the drop process by the specified date as listed in the College Calendar on the [Student Success](#) web page. If you stop coming to class and fail to drop the course, you will earn an "F" in the course.

COURSE CALENDAR

DATE	Topic/Assignment Due
Aug 29	Procrastination Self-Assessment
Sept 5	Labor Day, class holiday
Sept 12	History of a Hot Button Topic Proposal
Sept 19	Outline and Quotes
Sept 26	Rough Draft, also Peer Review
Sept 30	Essay 1 Submission
Oct 3	Essay 2 Annotated Bibliography
Oct 10	Mid-semester break
Oct 17	Essay 2 Rough Draft
Oct 21	Essay 2 Peer Review
Oct 24	Essay 2 Submission
Oct 31	Culture Essay Topic Proposal
Nov 1	All overdue assignments due
Nov 7	Annotated Bibliography Essay 3
Nov 14	Rough Draft Essay 3
Nov 30	Essay 3 Culture Essay Submission
Dec 7	Final Exam at 11:59 pm

COURSE EVALUATION

Final grades will be calculated according to the following criteria:

- Participation 10%
- Short Writing Assignments 15%
- Daily Assignments 15%
- Essay One 10%

- Essay Two 15%
- Essay Three- Common Core Research Assignment 20%
- Final Exam 15%
- Total 100%

GRADE SCALE

- 90-100 A
- 80-89 B
- 70-79 C
- 60-69 D
- 0-59 F

TECHNICAL REQUIREMENTS

For the latest technical requirements, including hardware, compatible browsers, operating systems, etc., review the Minimum Computer and Equipment Requirements on the [LIT Online Experience](#) page. A functional broadband internet connection, such as DSL, cable, or WiFi is necessary to maximize the use of online technology and resources.

DISABILITIES STATEMENT

The Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 are federal anti-discrimination statutes that provide comprehensive civil rights for persons with disabilities. LIT provides reasonable accommodations as defined in the Rehabilitation Act of 1973, Section 504 and the Americans with Disabilities Act of 1990, to students with a diagnosed disability. The Special Populations Office is located in the Eagles' Nest Room 129 and helps foster a supportive and inclusive educational environment by maintaining partnerships with faculty and staff, as well as promoting awareness among all members of the Lamar Institute of Technology community. If you believe you have a disability requiring an accommodation, please contact the Special Populations Coordinator at (409)-951-5708 or email specialpopulations@lit.edu. You may also visit the online resource at [Special Populations - Lamar Institute of Technology \(lit.edu\)](#).

STUDENT CODE OF CONDUCT STATEMENT

It is the responsibility of all registered Lamar Institute of Technology students to access, read, understand and abide by all published policies, regulations, and procedures listed in the *LIT Catalog and Student Handbook*. The *LIT Catalog and Student Handbook* may be accessed at www.lit.edu. Please note that the online version of the *LIT Catalog and Student Handbook* supersedes all other versions of the same document.

ARTIFICIAL INTELLIGENCE STATEMENT

Lamar Institute of Technology (LIT) recognizes the recent advances in Artificial Intelligence (AI), such as ChatGPT, have changed the landscape of many career disciplines and will impact many students in and out of the classroom. To prepare students for their selected careers, LIT desires to guide students in the ethical use of these technologies and incorporate AI into classroom instruction and assignments appropriately. Appropriate use of these technologies is at the discretion of the instructor. Students are reminded that all submitted work must be their own original work unless otherwise specified. Students should contact their instructor with any questions as to the acceptable use of AI/ChatGPT in their courses.

STARFISH

LIT utilizes an early alert system called Starfish. Throughout the semester, you may receive emails from Starfish regarding your course grades, attendance, or academic performance. Faculty members record student attendance, raise flags and kudos to express concern or give praise, and you can make an appointment with faculty and staff all through the Starfish home page. You can also login to Blackboard or MyLIT and click on the Starfish link to view academic alerts and detailed information. It is the responsibility of the student to pay attention to these emails and information in Starfish and consider taking the recommended actions. Starfish is used to help you be a successful student at LIT.

Communication: email jeblain@lit.edu from your LIT email account. Emails from outside accounts will not receive a response.

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Tech requirements: Google Chrome

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Conferences: Before or after class. Or, email me. We can talk on the phone or set up a video chat.

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Late work: most assignments will have a 3-day submission period after the due date. Once the assignment closes, students must email me to have the assignment reopened. There are no late penalties; students have the responsibility of contacting the instructor to have assignments reopened.

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Late work exceptions: the final essay/final exam will not be accepted late.

Blain's AI statement: AI=artificial intelligence. Be genuine. In this class, just don't. AI is a great tool to organize ingredients for a new recipe when your brain is fried after a long day. AI is an elaborate, omni-present plagiarism tool. AI does not create or think; it compiles people's documented thoughts. Use your brain and leave AI alone when writing or working in this class. This is a foundational writing class, and when we work together, your writing and my teaching improve. I learn from students, and it's amazing to watch student writing evolve! (btw, the AI spellcheck in this program wants to change 'your' in that sentence to 'you're'. Your=belonging to you; You're=you are. Case in point. AI doesn't think.) AI submissions won't be accepted, will result in a zero, and will make Teacher lose faith in humanity. Kittens won't make tiny biscuits. Puppies won't boof. Save pets. Save humanity. Think.

AI checkers that may be used include, but are not limited to: GPTZero, Gemini, Claude

Blackboard's 24/7 support: 409-951-5701 LIT Help Desk: 409-839-2074#